



**BEYOND
SCRIBO**
Talking Images

12th June 2023 - 09:00

Aula Prodi - Piazza S. Giovanni in Monte 2, Bologna

INSCRIBE ERC Project
Organising Committee

Prof Silvia Ferrara

Dr Mattia Cartolano

Dr Ludovica Ottaviano

Dipartimento di Filologia Classica e Italianistica (FICLIT),
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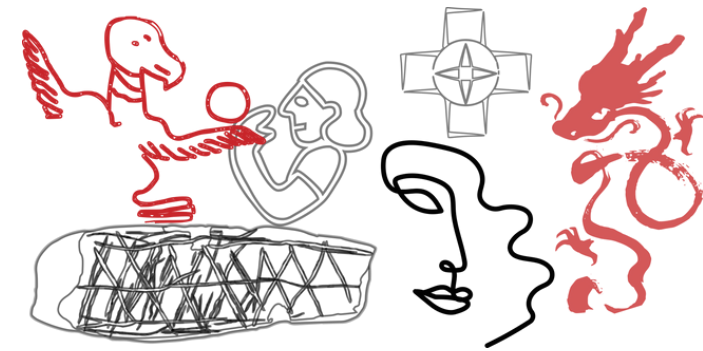
Evento valido per l'acquisizione di CFU, gli studenti
interessati contattino la Dr. Ottaviano
(ludovica.ottaviano@unibo.it)

This event will look at the multi-modal communication potential of images, drawing examples from the past, the present and the future.

Since the very beginning of their history, images, and writing too, have been used to convey all sorts of human messages. But this series aims to go beyond what writing does *stricto sensu*, to showcase how language may or may not be part of a code, how images can be standardized and understood by a social group, and how figural objects aimed at conveying specific meanings can be part of a communicative exercise. Rather than addressing this through language, we aim to show the many colours that an image can take and investigate its potential as an effective vehicle.

This event is part of project INSCRIBE (Invention of Scripts and their Beginnings), that has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (Grant Agreement No. 771127).

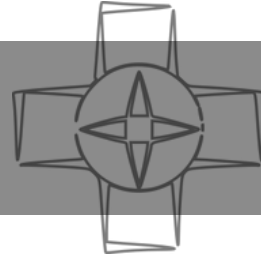
Programme



Registration for online or in-person
participation by 09.06.2023

Join on zoom





09:00

Talking Images
Silvia Ferrara, University of Bologna

09:15

Investigating the Cognitive Affordances of Symbolic Artefacts
Kristian Tylén, Aarhus University

10:15

Between Nature and Culture
Interpreting Changes in Human Representations During the Early Neolithic in Northern Mesopotamia
Marion Benz, University of Bern

11:15 - 11:30 Coffee break

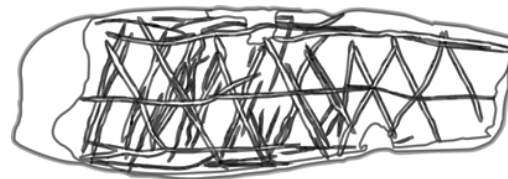
11:30

Hieroglyphs Beyond Writing
Annick Payne, University of Bern

12:30

Emblem to Icon in Proto-Elamite Writing?
Kathryn Erin Kelley, University of Bologna

13:30 - 14:30 Lunch break



14:30

Art From Calligraphy
Chinese Writing Turns into Artistic Images, Graphic Motives, Choreographic Gesture and Graffiti Tags
Adriana Iezzi, University of Bologna

15:30

Moles, Wrinkles, Grimaces, and Smiles
On the Semiotics of Facial Scripts
Massimo Leone, University of Turin

16:30

Imagination, Perception, Language, and Writing
A Semiotic Perspective
Claudio Paolucci, University of Bologna